

THE
BRIDE OF MESSINA
 OPERA
 BY
J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THROU THE DARKNESS. <i>Wenn in des schwarzen Hells Nachtens des Dunkel</i>	Isabella	3
	LONG HAS MY HEART BEAT WILDLY. <i>Langst ist von seufften kriebe</i>	(Baritone) Manuel.	5
	CHORUS OF PEACE. <i>Sehen ist der Trage</i>		32
ACT II.	HOLY VIRGIN, RICH IN MERCY. <i>O Maria! reich an Gnade</i>	Beatrice	32
	AGAIN THOU ART MINE, LOVE. <i>Ich habe dich wieder</i>	Cesar.	33
	OH, GIVE TO ME THY HAND. <i>O reiche mir die Hand</i>	(Baritone) Manuel.	34
ACT III.	STAY, SISTER. <i>Brin Schwester! Stehe Du nicht so von mir</i>	(Quett.) Cesar Beatrice.	10
	WILL YOU RENEW IN ME THE STRUGGLE. <i>Wirst Du in neuen Kampf mich sturzen</i>	(Anima) Cesar	3

INSTRUMENTAL.

FUNERAL MARCH

2

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Long has my heart beat wildly.

LÄNGST IST VON SANFTEN TRIEBE.

The Bride of Messina.

J. H. Bonawitz.

MANUEL.
Lento.

p

Long has my heart beat wildly By that sweet im-pulse moved, Which
Längst ist von sanf-tem Trieb-e Mir mild die Brust be-zugt, Den

Lento.

p

PIANO.

graceful truth and beauty. Drawn—t'ward the one be-lov'd!
hul-der Un-schuld Lir-be Mir— in das Herz ge-legt.

con moto.

con moto.

Once did a hind al-lure me Far— from the hun-ter's hand; The
Einst lock-to ei-ne Hin-din Mich— aus der Jä-ger Schwarm Sie

(91)
14,513-6.

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- seech - ing - Ev - er - y glance a dart, She
Hal - de Mit grossen Aug' mich an - Da

89

turn'd ----- her soft eyes on me, Then love's shaft pierc'd my
war -----, eh' leh es aha - te Es um mein Herz ge -

heart!
- than.

(31)
14, 212-6.

p

Ask not, what pleasure thrill'd me,
Nicht fragt, was mehr ge - schick - en -

p *cresc.*

For still it seems a dream;
Mir ist es wie ein Traum!

How that I won my
Und wie sie mein ge -

p *cresc.*

lov'd - - - one -
ver - - - den

Twasher first love's bright gleam.
Ich weiss es sel - - - ker Kaum!

cresc.

(11)
14, 215-f.

P

On - ly that on my bo - nom I felt hers warm - ly.
Nur dass an mei - - nem Her - zen Mir warm das th' - - re

throb, As she ----- confess'd she lov'd ----- me,
schlag Die Won - - - ne jun - ger Lie - - be -

Smil - ling between each oth - A - - las, then, To the
Mich zu den Stir - - nen trug. Da plötz - lich - hel - les

Ho - ra The chosen - - - an - - - mon my fair - A -
 L'le - tend! Zur lie - - - ra veltigen sein - Und

p

- las, the joys of love Van - - - hal'd are in - to
 schenll in Duft ver - weilt Sind er - - - ster Lie - he

p

str - - - !
 Feen - den!

p

pp

morendo.

14,512-6. (145)

* In performing the Opera the last nine bars are omitted.